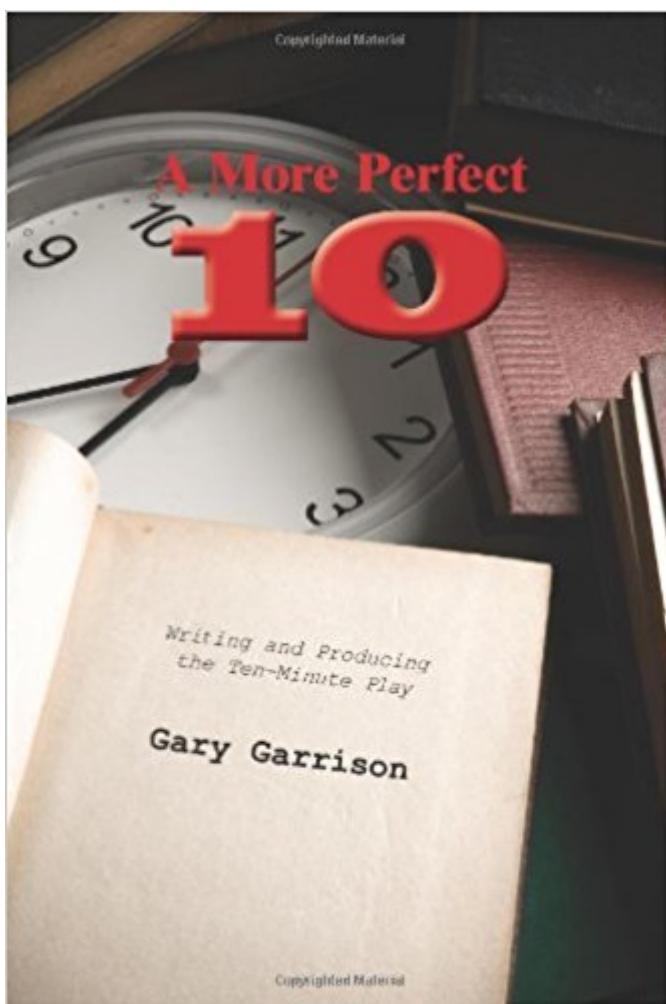


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A More Perfect Ten: Writing And Producing The Ten-Minute Play



Synopsis

A More Perfect Ten is a revision of Gary Garrison's pioneering book on writing and producing the 10-minute play, and it is now the most authoritative book on this emerging play form. The 10-minute play has become a regular feature of theatre companies and festivals from coast to coast, and Garrison has distilled the advice of many of those people who had been instrumental in promoting the ten minute play for the last few years. Replete with advice and tips on creating the successful 10-minute play, and cautions for avoiding the pitfalls, this new edition also includes addresses for the biggest and most important 10-minute festival opportunities, new sample 10-minute plays and questions for thought and discussion, and sample layout templates for laying out the play for submission. The savvy playwright at any level of skill can use this little book to great advantage. Plus Gary Garrison is warm, funny, irreverent, and essential.

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Customer Reviews

"Gary Garrison's plays are simply the best short plays around. We beg him every year to put something in our Boston Theater Marathon, and every year he outdoes himself with plays that speak to our foibles, our complexities, and always, always our humanity. It's no wonder he has written a how-to book about it-he's the master!" Kate Snodgrass, Artistic Director, Boston Theater Marathon/Boston Playwrights' Theatre "It is not often that you can find an expert who is able to share their knowledge and guide others as openly and tirelessly as Gary Garrison does during the Southeastern Theatre Conference's annual convention. As the respondent for the Annual

Ten-Minute Play Festival, he not only teaches through the production critiques, he can often be found working with a production group long after the formal theatre response. Bravo Gary Garrison!"â  Betsey Baun, Executive Director, Southeastern Theatre Conference

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Garrison is a playwright and author, as well as the Executive Director for Creative Affairs of the Dramatists Guild of America and the Artistic Director and Division Head of Playwriting for the Goldberg Department of Dramatic Writing at the Tisch School of Arts. He is also the former National Chair of Playwrighting for the Kennedy Centerâ s American College Theater Festival, as well as the Artistic Director for the First Look Theatre Company and the recently formed Playwrights PlayGround.

"A More Perfect Ten" is as compelling a read as the 10 minute play itself should be. Reading this book gives me the sense that this writer knows his subject backward and forward and is willing to share his knowledge so we might also know what we're doing when play writing. I like this book because it is concise, filled with the craft of writing, and can be read with interest. My only reservation is what seemed to be a similarity of many of the example plays. None the less, they are plays written by known playwrights. I'm adding this book to my play writing library and expect to refer back to it often, especially when I begin my next short play. I'd recommend this book as one of the few that focus on the writing and production of the 10 minute play.

I bought this book on recommendation from an old friend working on his MFA after telling him that I wanted to try my hand at writing a 10-minute play. The writing style of the author is direct and relaxed and the advise is clear and well-supported. The content corroborated much of what I thought I knew and also covered several important lessons that I'd likely only otherwise have learned through taking a course at university or through life experience (i.e., the school of hard knocks). I strongly recommend this book for anyone who wants to work in this form.

I enjoyed this book a lot and found it very helpful to my writing process. I appreciate the inclusion of places to submit my work, but would have appreciated it if some of these places were still taking submissions. I searched over a dozen of these opportunities last night and ran into a dead end each and every single time. This situation is somewhat understandable, considering that this book came out more than six years ago, but it is still a bit disorienting. Overall, it's a great book to get you writing and editing, but personally I did not find it to be a reliable source of information for submitting my work.

I found the book to be fair. It was slanted to telling the writers where to send their manuscripts, and had tips on how to be a more effective script writer. It could have spent more time analyzing the samples of ten minute plays, including the author's example. I wonder if one couldn't get most of the information on-line, instead of buying this book.

I can nail 10-minute plays now within a couple hours. So useful.

Gary does a nice job of organizing lots of information into simple, easy to follow rules. The interviews with professional producers are enlightening, and the inclusion of example plays was a nice touch.

Great book. Lots and lots of info., including excellent examples of 10 minute plays. Very well written.

I really enjoyed this book..great.

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